fifteen minutes

HEY, WAIT ...
WOW ... HE GOT A CUTE GIRL WITH 'IM ...
AIN'T IT THAT GUY FROM YESTER-DAY?
.....

SO YEAH, BYE NOW!

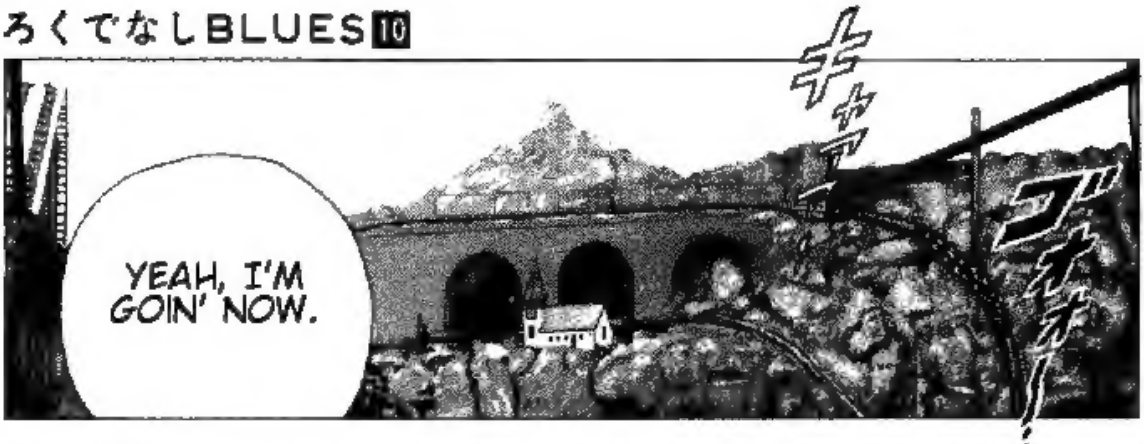
SORRY IF WE INTER-RUPTED YA. WE'RE GONNA GO FIND HARUKA.
HEY, TAKE CARE OF YA GIRL-FRIEND NOW!
.....

NO WONDER HE DIDN'T COME WITH US WHEN ASKED 'IM.
DIDN'T KNOW HE HAD A GIRL-FRIEND!

HUH ...

UH.

.....
BYE ...


YEAH, I'M GOIN' NOW.
ガタン
ゴオオ

YA GOTTA TELL YER GIRL TOO, AH?
SINCE I ... TOLD HER WHAT WAS ON MY MIND ...

MAEDA.
HUH?

HEY ...

.....

.....

.....

I-I GUESS NOW I HAVE TO SHOW WHAT I CAN DO!

WHAT DO I DO NOW? ALL MY PLANS ARE ...
SHIIIIT— RYUUTAROU REALLY THREW A WRENCH INTO THINGS ...

HEI-CHAN!
Kyaa!
STOP IT, HEI-CHAN!
HUH ...

Kyaa!
ナンパ

CHIAKI-CHAN! W-WILL YOU G-GO OUT ...
WAIT, WHAT!?

THAT GUY FROM BEFORE!
WAIT ... HE'S ...

THE HELL? THAT DUMB-ASS!

Gwah!
CHIAKI, GET OUT OF HERE!

AAH! MAEDA-SAN!
W-WHAT THE ...
WHAT THE HELL ARE YOU-? GET AWAY FROM HER, DUMBASS!!
LET GO OF ME, DIPSHIT!
MAEDA-KUN...

... ME.

AAH! CH-CHIAKI-CHAN!

MAEDA, LET GO OF...!

NAH, YOU WAIT.
WAIT FOR ME, CHIAKI-CHAN!

TAI-SON.
UH... IT'S... I WAS JUST...

AND REAL-LY FUCKIN' SHIT UP FER ALL OF US.
LOOKS LIKE YA BEEN TELLIN' HARUKA SOME WEIRD-ASS BULLSHIT.

WH-WHAT THE ...
WAS THAT THE GIRL YA LIKE?

TS: LIKE A MAN!

HEEYYY!
SORRY!

.....

REALLY TAKE CARE OF HER.
YA GOTTA ...

MM ...

AND I SAID I GOT IT! DAMMIT, KAZUMI!
I SAID I'M SORRY!

YO, KATSU-JI!
HUH?

WHERE WERE YOU? I THOUGHT YOU GOT LOST OR SOMETHING!
SOR-RY.

OH! CHIAKI-CHAN!
KA-ZUMI.

IT'S SIX PEOPLE TO A CAR, SO WE NEED ONE MORE ...

OH ...

YOU GUYS WANT TO COME TOO?
WE'RE GOING TO GO RIDE ON THE FERRIS WHEEL.
YEAH! LET'S GOOOO!

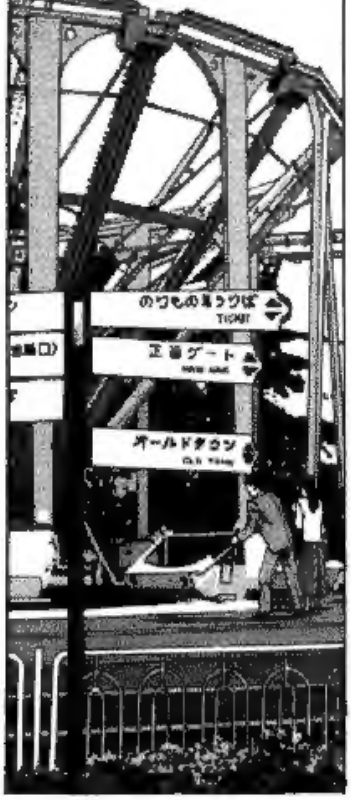
OH ...

DAMN, IT'S CROWD-ED ...
IT'S A SUN-DAY.

YEAH?
UH, GUYS ...

IT'S CROWDED ENOUGH AS IT IS!
WHY!?

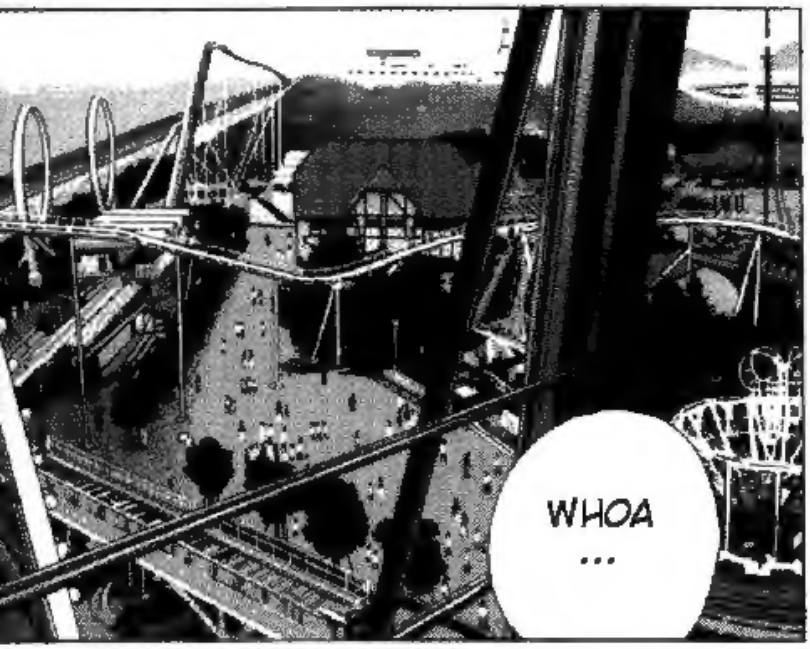
WHY DON'T WE RIDE SEPA-RATELY?

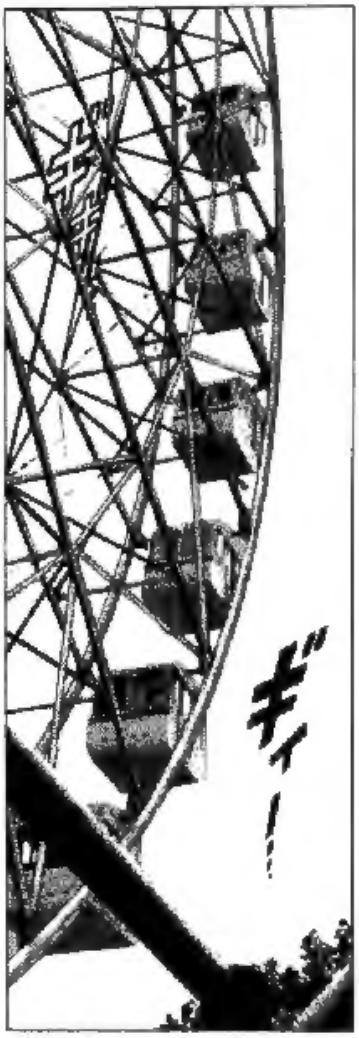

のりものあるうりば
TICKET
正面ゲート
オールドタウン

.....

FINE ...

HEHE, I GET IT ...
IT'S NO BIG DEAL TO ME ...


WHOA ...


ギィ!

HEY, LOOK, YOU CAN SEE THE HARBOR FROM HERE!

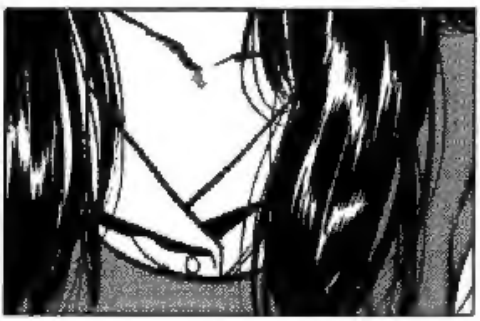
UH ...

JEEZ ...

yawn
HEY ...

NOT REALLY ...
HEY ... ARE YOU STILL MAD?

.....

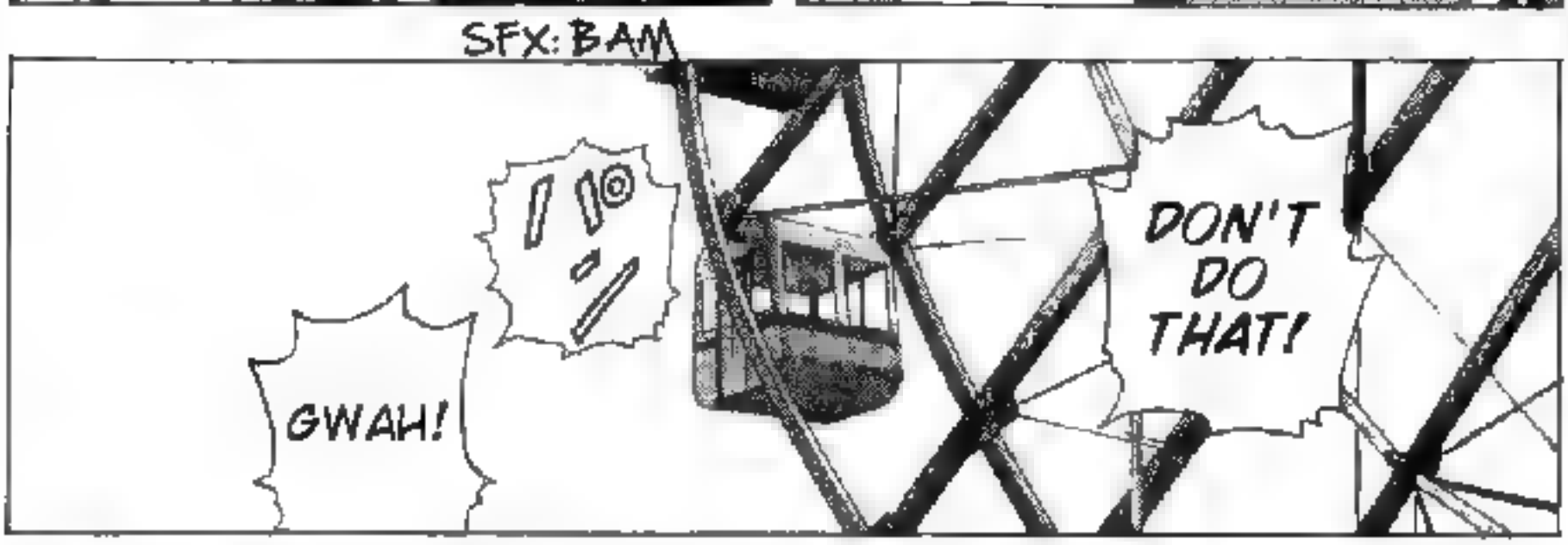


HEY ...
.....

OW ...
STOP ... STOP ...
UGH GH GH

KAZUMI!
kyaah!

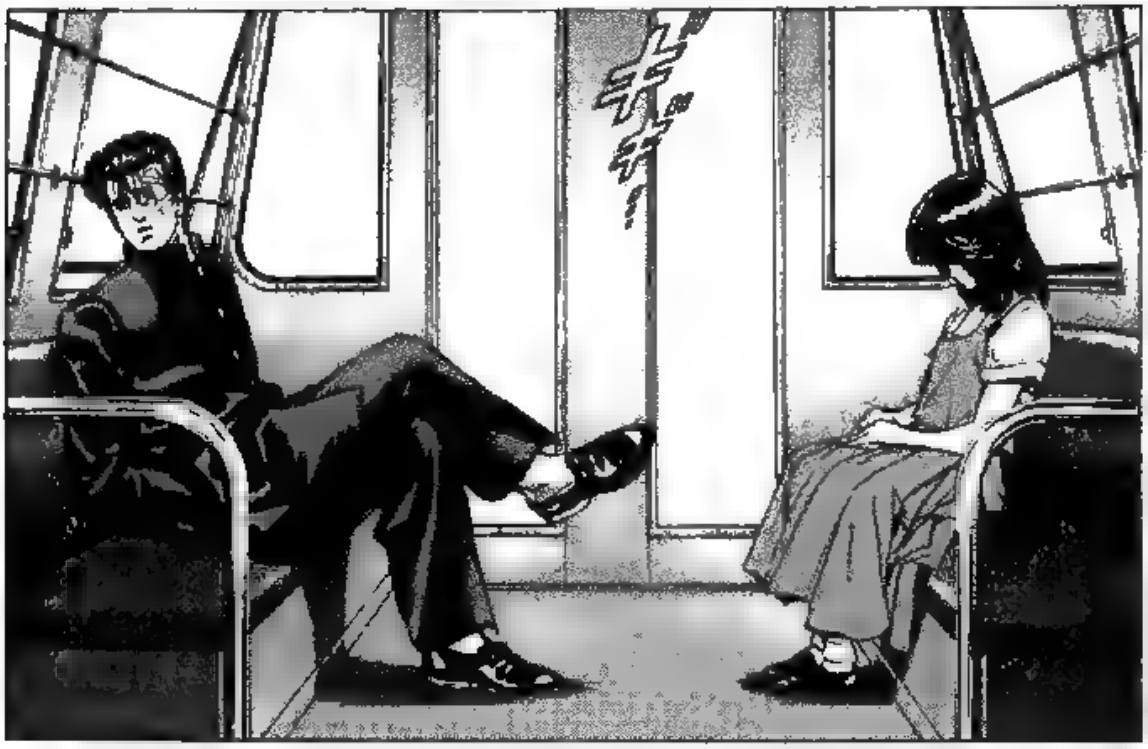
DON'T ...


SFX: BAM
GWAH!
DON'T DO THAT!

WHAT-EVER.

MM... NOT REALLY ...
YOU HEAR SOMETHING UP THERE?

HUH ...



YOU ASK IF WE COULD RIDE SEPA-RATELY?
WHY DID ...

.....

.....

I FINALLY FIGURED OUT WHY YOU LIKE PONYTAILS, MAEDA-KUN.

IT GETS CROWD-ED.
.....

.....

SHE SHOULDN'T HAVE LIST-ENED TO KOHEIJI'S BULLSHIT.
HARUKA-SAN'S A PRETTY GIRL.
CHE ...

EVEN HARUKA-SAN KNOWS IT.
YOU'RE SO NICE, MAEDA-KUN.

TRANSFERRING WITHOUT TELL-ING HER WAS HARD ENOUGH FOR HER.

YOU WOULDN'T HURT A GIRL LIKE THAT, MAEDA-KUN.
SHE KNEW WHAT IT WAS.

NOT LIKE I AM ...
SHE'S A STRONG GIRL.

Y-YOU TALKED TO HER!?
A LIT-TLE.

YOU ...
KAZUMI ...
KATSUJI-KUN, YONEJI-KUN, SAYURI-SAN ...

WE?
SHE TOLD ME HOW WE FEEL NOW IS IMPOR-TANT.

HARUKA-SAN ...
ALL OF US ...

.....

.....

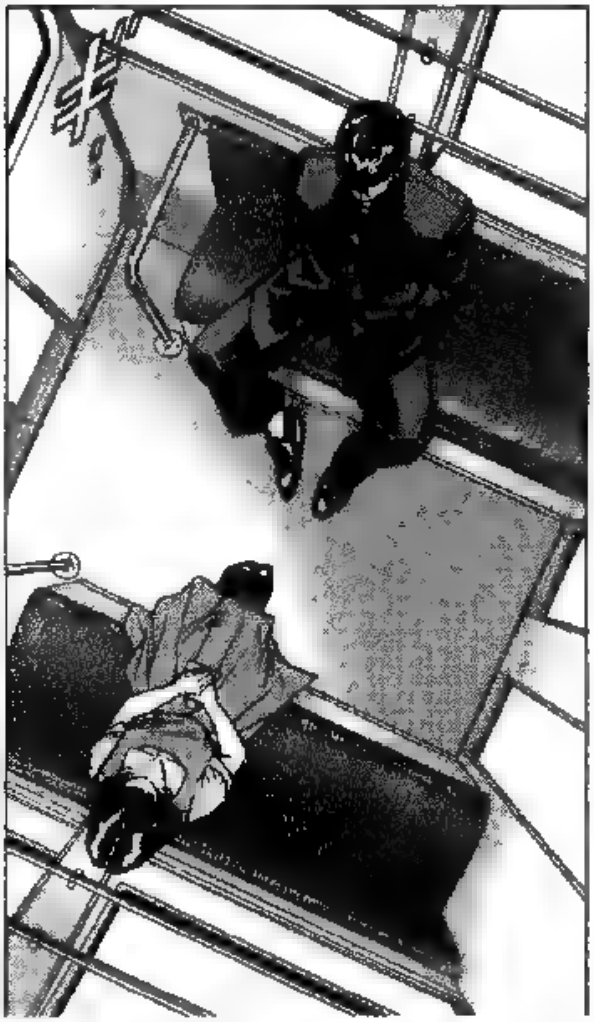
AND ME TOO.

...
OVER A GIRL I LOVED ONCE.
YOU KNOW I ALREADY CHOSE MY OWN DREAMS ...

IT'S OK.
.....

SIT NEXT TO YOU?
CAN I ...

UH ...
YEAH, SURE ...



.....
thump
thump

.....

.....

I WISH TIME WOULD JUST STOP.

JUST FOR THESE FIFTEEN MINUTES THIS WEEK ...
thump
thump

JUST THINKING THE SAME THING.

TS: DAAAAAWW D':

TS: DOUBLE DAAAAWW!

TS: ...ALL YOUR FAULT!

CRAZY DELINQUENTS AND SHIT SCANS

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